

ELEVENTH DEPARTMENT

DEPARTMENT

Alan Vonderhaar

Superintendents

Vicky Fanberg, Erica Keener, Brian Roth, Caitlin Cartwright

Committee

VISUAL ARTS

Sub-

Entries: Online beginning **May 19th** or in person during check-in (see check-in times below)

Check in: Thursday July 27th 4-7 pm and Friday July 28th 10 am – 3 pm **Entry Fee:** Weekly fair pass/fair membership (\$25.00) plus \$0.25 for each item entered.

Junior photo entries only: Mats - \$3.00 Plastic Sleeve - \$1.50

Judging: Saturday, July 29th (Closed Judging) Photographs and artwork will be judged separately.

Items will be released August 5th from 10 AM until 2 PM

The Preble County Agricultural Society will not be responsible for any items left.

**PREMIUMS WILL BE AVAILABLE FOR PICKUP ON
AUGUST 5TH FROM 10 AM UNTIL 2 PM.
PREMIUMS WILL NOT BE MAILED.**

Rules and Regulations

Both artwork and photographs:

1. Exhibitors may not enter in more than one division and must choose the Junior Class or Adult Class. Articles previously shown at the Preble County Fair are not eligible for re-entry.
2. When checking in entries, have entry sheet and tags prepared. Exhibitors will be given receipts for each entry. These receipts must be presented when entries are picked up at the end of the Fair. No artwork or photograph will be released without presentation of a receipt.
3. The PCAA and the PCAS reserve the right to refuse any entry deemed inappropriate for viewing by the general public.
4. All entries are to remain on display until the release date. Any exhibitor removing entries before that date will be banned from exhibiting the following year and will forfeit all earned premiums.
5. The exhibitor assumes responsibility for any loss or damage to his/her entries due to fire, theft or other causes. The Preble County Agricultural Society, Fair Board, Preble County Commissioners and Preble County Art Association are not responsible for persons, items, equipment or accidents on grounds.
6. Two entries are permitted in a Lot within a given Class.
7. Entries must be two years old or less.

8. All framed work must have WIRE HANGERS ONLY, securely attached to the frame. No saw tooth hangers. Entries lacking appropriate wires will be rejected or exhibitors may pay \$5 per entry to have the appropriate wire attached by a PCAA member during check-in.

Artwork Only:

9. All artwork must be securely tagged and identified with the artist's name, Class and Lot of work. All adult and school age 9th-12th 2 dimensional entries must be framed. Children's K through 8th 2 dimensional entries must be framed, matted or mounted on a backing board, such as poster board. Seniors and DD entries may be framed, matted or mounted on a backing board.
10. Work must not exceed 30" x 30". 3-D works must not exceed a 30"x30" footprint.
11. All entries must be created by the exhibitor.

Judging of artwork is highly subjective, however judges generally emphasize the following criteria:

1. *Technical Excellence*, craftsmanship and presentation (20)
2. *Content*, originality, subject matter and creativity (20)
3. *Composition*, artistic merit narrative, focal point, balance (20)
4. *Overall Impact*, how the artwork comes together, this is the most subjective of the criteria (40) **Photographs only:**
12. Junior Class photo entries must NOT be framed or be covered with glass or Plexiglas and must be 8" x 10" in size. Additionally, prints must be matted with the outside dimension, after matting, of 11"x14". Multiple matting is acceptable but no mats can be larger or smaller than 11"x14". Photographs submitted must be contained in a clear plastic envelope, large enough to hold the 11"x14" mat(s). Mats and sleeves will be available for purchase during check in at a reduced cost of \$3.00 per mat and \$1.50 per sleeve.
13. Amateur and Professional Class photographs must be framed.
14. Seniors and DD entries may be framed, matted or mounted on a backing board.

Judging of photographs is highly subjective; however judges generally emphasize the following criteria:

1. *Technical Excellence*, focus, sharpness, detail, depth of field, color, brightness, contrast, saturation, usage of light (20)
2. *Content*, originality, subject matter and creativity (20)
3. *Composition*, artistic merit narrative, focal point, balance (20)
4. *Overall Impact*, how the photograph comes together, this is the most subjective of the criteria (40)

ARTWORK

Junior Class (Last Grade Completed)

A participation ribbon will be given for each entry.

Lot 1 -PRESCHOOL - 1st

a. Painting/Drawing

b. 3D/ Mixed Media

Lot 2- 2nd - 5th

c. Painting/Drawing

d. 3D/ Mixed Media

Lot 3- 6TH - 8TH

e. Painting/Drawing

f. 3D/ Mixed Media

Lot 4- 9TH - 12Th (must be framed)

g. Painting/Drawing

h. 3D/ Mixed Media

Lot 2 – Architecture

Lot 3 – Animals

Lot 4 – Nature

Lot 4 – Nature

Lot 2 – Architecture

Lot 3 – Animals

Adult Class

Lot 1 - Oils and acrylics painted in the manner of oils

Lot 2 - Water media: watercolor, acrylic and ink washes

Lot 3 - Pastels

Lot 4 - Drawing: charcoal, pen and ink, graphite, colored pencil

Lot 5 - Miscellaneous: mixed media, collage, glass, fiber

and printmaking Lot 6 - Three dimensional: pottery and

sculpture

SENIORS 55 +

Open to anyone over the age of 55. Entries may be framed, matted or mounted on a backing board.

Note: there will be no entry fee and no premiums paid. Ribbons will be awarded. Anyone wishing to earn premiums must enter in the regular open Adult Class and pay the appropriate exhibitors' fees.

DEVELOPMENTALLY DISABLED

Open to any age. Entries may be framed, matted or mounted on a backing board.

Note:

there will be no entry fee and no premiums paid. Ribbons will be awarded. Anyone wishing to earn premiums must enter in the regular open Adult Class and pay the appropriate exhibitors' fees.

PHOTOGRAPHY

All types of photographic media are welcome.

Junior Class B/W Monochromatic

Lot 1 – People

Lot 2 – Architecture

Lot 3 – Animals

Lot 4 – Nature

Lot 4 – Nature

Junior Class Color

Lot 1 - People

Lot 2 - Architecture

Lot 3 – Animals

Adult Class B/W Monochromatic

Lot 1 – People

Adult Class Color

Lot 1 – People

VISUAL ARTS PREMIUM AWARDS

Junior

1st Place - Blue Ribbon \$3.00

2nd Place - Red Ribbon \$2.00

3rd Place - White Ribbon \$1.00

Adult

1st Place - Blue Ribbon \$20.00

2nd Place - Red Ribbon \$15.00

3rd Place - White Ribbon \$10.00

Best of Show Adult \$50

Best of Show Junior \$25

PEOPLE'S CHOICE AWARDS

One Award for the Department

Adult - \$50.00

Junior - \$50.00

Preble County Art Association Awards

Best Emerging Adult- PCAA Gift Certificate

Best Emerging Junior- PCAA Gift Certificate

The Visual Arts Department would like to **THANK OUR 2016 SPONSORS** for providing awards to our talented artists.

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PREBLE COUNTY **art** ASSOCIATION



2016 Winner's Aryn Landes and Sawyer Hacker

2016 People's Choice sponsors
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